

All night long Ft Dev - Demi Lovato

D min B♭ G min A min F D min

I love the way you're tal king — Im

F C D min D min B♭ G min A min F D min

4 lo ing what you're do ing boy I dont fall ea sy of ten — Ive ne ver

F C D min D min B♭ G min A min

8 had a love like you be fore I like you put your num ber put your num ber on my

F D min C D min D min B♭

11 Phone phone phone phone phonr phonr phonr yeah You heard me wres tle

G min A min F D min F C D min D min B^b

14

call me call me when you're all alone lone lone lone lone lone lone dont make bets _____

18

G min A min F D min F C D min D min B^b

Come on with me we stay up all night long I want you in I want you bad _____

22

G min A min F D min F C D min D min B^b

Lets keep the party going all night long Lets keep the party going all night long

26

G A min F D min F C D min D min B^b

All night long all night long all night all night all night long

30

G min A min F D min F C D min D min B^b

all night long all night all night oh oh oh all night Par tys hot when you're here

34 G min A min F D min F C D min D min B^b

34 at the club we dont care We got set it off we we got set it off Par tys hot when youre here

38 G min A min F D min F C D min D min B^b

38 At the club we dont care we gon set it off we we gon set it off Dont make bets _____

42 G min A min F D min F C D min D min B^b

42 come on with me we stay up all night long I want you in I want you bad _____

46 G min A min F D min F C D min D min B^b

46 Lets keep the par ty go ing all night long Lets keep the par ty go ing all night long

50 G min A min F D min F C D min D min B^b

50 All night long All night long All night All night All night long

G min A min F D min F C D min

54

54 all night long all night all night oh oh oh all night

I'm on another planet
 I made another universe
 You may not understand it
 Sooner or later baby you will learn
 I like you, put your number,
 put your number in
 my phone, phone, phone
 You heard me wrestle, call me, call me when you're all alone

Don't make bets
 Come on with me we stay up all night long
 I want you win, I want you bad
 Let's hit the party, going all night long
 Let's hit the party, going all night long
 All night long, all night long, all night long

[Missy Elliott]
 We could party all night night
 Wanna spend a night, night
 Will you be my type by the end of the night, we could pillow fight
 Your missy's real nice, come closer, cause I don't bite
 You talking how I like, you play diddy I play white
 I'm so alone, no one is home
 I got your number on my telephone
 Wanna wanna wanna be your girl
 Wanna wanna wanna be my babe
 Boy we could hold handsit's the weekend don't make plans

Together - Demi Lovato Feat Jason Derulo

F♯

Re member love — re member you —

C♯ D♯min

— and me ____ re member eve____ ry thing we shared On this pla

B F♯

— net when we cared ____ Re member hearts — Re member u ____

C♯ D♯min

— ni ty ____ Re member lau ____ ghing neigh ____ hours

B

F \sharp C \sharp

9

wi thout ex pec ting fa____ vors

Why__ be__ af__ raid

To make an

12

D \sharp min

B

F \sharp C \sharp

12

ho__ nest__ mis__ take

If you ack

now__ ledge__ the__ pain

And you

16

D \sharp min

B

16

wa__ na__ change__ You can get__ through a__ ny__ thing__ Do__ you__ re__ mem

18

— ber__ at__ all__

Peo ple wal__ king__ hand__ and__ hand__ can we feel

21

B

F \sharp C \sharp

21

— that love__ a__ gain__ Can you i ma

gine__ it__ all__

If we all

26 F# C# D[#]min B

26 oh oh__ oh oh | oh oh | oh oh__ oh oh | oh sin ging

B D[#]min

34 If we could throw_a way_the hate And mek love last_a no_ther day

36

C# C# D#min C#

— Dont give up just for to day life would be so sim ple —

B

D[#]min

38

38 And when we talk a bout us and they gon ne ver stop us

40

C[#]C[#]D[#]minC[#]

40

Well keep—

Sin_____ ging—

oh oh oh oh

oh oh

44

D[#]min

B

F[#]C[#]

44

oh oh oh oh

oh

sin ging

oh oh oh oh

oh oh

48

D[#]min

B

F[#]

48

oh oh oh oh

oooh

do you re mem

ber at all

51

C[#]D[#]min

51

— people wal king hand in hand Can we feel

B F# C#

53 — that love — a gain — Can you i ma — gine — It all — if we all

D#min B

56 — could get a a long — Then we all — could sing — this song — to ge — ther

F# C# D#min B

58 oh oh — sin ging

F# C# D#min B

62 oh oh — sin ging

F# C# D#min B

66 oh oh — sin ging

F# C# D[#]min B

70 oh oh__ oh oh | oh oh | oh oh__ oh oh | oh

[Jason Derulo]

Look At Me

Look At You

Now Look At Me Again

See We're Not So Different

Look Around

Take What You See

With Throwing Things Outside Our Window

We Don't Care To Keep It Clean

I Had A Dream

Beauty Was Only Skin Deep

If We All Just Believe

That Is All We Need

Nothing Else Can Set You Free

[Demi Lovato]

Do You Remember At All

People Walking Hand In Hand

Can We Feel That Love Again

Can You Imagine It All

If We All Could Get Along

Then We All Could Sing This Song Together

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

Singing

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

Lightweight - Demi Lovato

A^b A^b E^b

1 This slight test words you — said Have all gone to my

E^b D^b D^b E^b

5 head I hear an — gels — sing — In your voice —

E^b A^b A^b E^b

9 when you pull me — close Fee lings I've ne ver —

E^b D^b D^b E^b

13 known They mean eve — ry thing — leave me no choice

17 E♭ A♭ A♭

17 — Light on my heart Light on my feet

20 E♭/G E♭/G D♭

20 Light in your eyes I cant even speak do you even know

23 D♭ E♭ E♭ A♭

23 — how you make me weak Im a light weight

27 A♭ E♭ E♭ D♭

27 Better be careful what you say With every word Im blown a way

31 D♭ E♭ E♭ A♭

31 You're in control of my heart Im a light weight

35 A♭ E♭ E♭

ea sy to fall ea sy to break With eve ry move my whole

38 D♭ D♭ E♭ E♭

world shakes Keep me from fal ling a part

42 D♭ E♭ A♭ F min D♭

Drowned drowned in your love Its al most

47 E♭ C min F/A F min B♭

all too much Han dle with care

51 B♭ E♭ E♭ E♭

Say youll be there Oh Im a

55 A♭ A♭ E♭ E♭

55 Light weight Better be care ful what you say With eve ry word Im___ blown

59 D♭ D♭ E♭ E♭

59 a____ way Youre in cont rol of my heart Im a___

63 A♭ A♭ E♭

63 light weight___ ea sy to fall ea sy to_____ break ___

66 E♭ D♭ D♭ E♭

66 with eve ry move my___ whol world___ shakes Keep me from fal ling a part

70 E♭ A♭ A♭ E♭/G

70 Keep me from fal ling a part

74

E♭/G D♭ D♭ E♭

74 keep me from fal ling a part _____ oooh _____

78

E♭ A♭

78 Fal ling a part _____

Make a promise, please
You'll always be in reach
Just in case I need
You there when I call
This is all so new
Seems too good to be true
Could this really be
A safe place to fall

Light on my heart, light on my feet
Light in your eyes I can't even speak
Do you even know how you make me weak, oh whoa?

I'm a lightweight
Better be careful what you say
With every word I'm blown away
You're in control of my heart
I'm a lightweight
Easy to fall, easy to break
With every move my whole world shakes
Keep me from falling apart
Keep me from falling down

Unbroken - Demi Lovato

E min E min D C# C C

Locked up tight Like I would ne ver feel a gain stuck in some kind of

G G D B/D# E min

5 love pri son And threw a way the key— ooooh oh ooo oh Ter ri fied

E min D C# C C G

10 un til I stared in to your eyes made me start in to your eyes

G D B/D# E min

14 the po si bi li ties— so— so— Im gon na love you loke I've

18 E min B min C C G
 ne ver be bro ken Im gon na say it like its ne ver been spo ken To night__ to night

22 G D B/D# E min
 — Im let____ting go— go— go— go— Im gon na give it like its

26 E min B min C C G
 ne ver been ta ken Im gon na fall like I dont need sa ving To night__ to night

30 G D B/D# E min
 — Im let____ting go— go— go— go— No need for mr to

34 A min A min G E min
 run run____ run Youre ma king me be lieve in eve____ ry thing No need to go and

38 C C D D

38 hide hide hide Gon na give you eve ry lit tle piece of me

42 E min E min C C

42 Im gon na love you like Ive ne ver been bro ken

46 G G D D

46 Im gon na love you like Ive ne ver been bro ken

50 E min E min B min C C

50 Im gon na love you like Ive ne ver been bro ken Im gon na say it like its ne ver been spo ken

54 G G D B/D#

54 to night to night Im let ting go go go go

58 E min E min B min C C

58 Im gon na give it like its ne ver been ta ken Im gon na fall like I dont need sa ving

62 G G D B/D \sharp

62 to night to night Im let ting go go go go

66 E min

66 —

This image shows a musical score for guitar and bass. The top section (measures 58-61) features a treble clef for the guitar and a bass clef for the bass. The guitar part consists of sixteenth-note patterns, while the bass part provides harmonic support. The lyrics are: "Im gon na give it like its ne ver been ta ken Im gon na fall like I dont need sa ving". The middle section (measures 62-65) continues with similar patterns, with the lyrics: "to night to night Im let ting go go go go". The bottom section (measure 66) shows a single note being held over from the previous measure. The key signatures are indicated above each section: E minor, E minor, B minor, C, C, G, G, D, and B/D \sharp .

So played out
The same lies with a different face
But there's something in the words you say
That makes it all feel so real
I'm gonna love you like I've never been broken
I'm gonna say it like it's never been spoken
Tonight, tonight I'm letting go, go, go, go
I'm gonna give it like it's never been taken
I'm gonna fall like I don't need saving
Tonight, tonight I'm letting go, go, go, go

Fix a heart - Demi Lovato

F F A min A min F

Its pro bab ly whats best for you I on ly want the best for you And If Im not the

6 F C C F F A min

best then youre stuck I tried to se ver ties and I En ded up with

12 A min F F C C F

wounds to bind Like youre pour ing salt in my cuts And I just ran

18 G A min A min F G C

out of band aids I dont e ven know where to start

24

C F G A min C F

24 Cause you cant Ban _____ dage the da mage YOu ne ver real ly

30

G C C F G A min A min F

30 can fix a heart ooh ooh Whoa _____ whoa _____

38

G C C F G A min A min

38 yeah Ooh ooh whoa _____

45

F G C C D min D min A min

45 whoa ooh yeah You must be a mi ra cle

52

G D min D min A min G D min

52 wor ker Swea ring up and down you cant fix whats been bro ken yeah Please dont

58 D min A min G F F G G

58 get my hopes up no no ba by tell me how could you be so cruel

65 F F A min A min F F C C

65 Its like youre pou ring salt on my cuts

73 C C F G A min A min F

73 Ba by I just ran out band aids I dont e ven

80 G C C F G A min

80 know where to start Cause you cant ban dage the da

86 F F G C C F G

86 mage You ne ver real ly can fix a heart Ba by I just run

A min A min F G C C/E

93 out of band aids I dont even know where to start Cause you cant

F G A min C F G C

99 ban—dage the da—mage— You ne ver real ly can fix a heart oh

C/E F G A min C F

106 no no no You ne ver real ly can fix a heart oh no no no You ne ver real ly

G F F A min A min F F C

112 can fix a heart oh oh oh oh oh yeah

C F F A min A min F G

120 ————— oh oh oh oh You ne ver real ly can fix a

C

127

127 heart

It's probably what's best for you
I only want the best for you
And if I'm not the best then you're stuck
I tried to sever ties and I
ended up with wounds to bind
Like you're pouring salt in my cuts

And I just ran out of band-aids
I don't even know where to start
'Cause you can't bandage the damage
You never really can fix a heart

Even though I know what's wrong
How could I be so sure
If you never say what you feel, feel
I must have held your hand so tight
You didn't have the will to fight
I guess you needed more time to heal

Baby, I just ran out of band-aids
I don't even know where to start
'Cause you can't bandage the damage
You never really can fix a heart

Hold up - Demi Lovato

The musical score consists of four staves of music for a voice and piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes.

1st Staff: D A E
If the wea pon is your love I got my hands up

2nd Staff: E D A E
If the wea pon is your love I got my hands up

3rd Staff: 9 E F♯min C♯min D D
Id say hold up bro ken out of now where showed

4th Staff: 12 F♯min C♯min D D F♯min A D D C♯min
up I am not this haste got me skip ping a heart beat Im

16 F#min C#min D D F#min C#min D D E
 16 — gi ving up I wan na run run run a way In your ge ta way
 20 F#min C#min D D D
 20 car make a ge ta way If the wea pon is your love I got my
 23 A E F#min
 23 hands up If you're gon na take me down I sur ren der Ill give you
 26 D A E E
 26 a ny thing you want Just to leave me a lone This is a hold up this is a hold up If the
 30 D A E E E
 30 wea pon is your love I got my hands up eve ry bo dy get down

The sheet music consists of five staves of musical notation. The top two staves are for the treble clef (G) and bass clef (F), both in 16th-note time. The bottom three staves are for the treble clef (G), bass clef (F), and bass clef (F), all in 8th-note time. Chords are indicated above the staff, and lyrics are written below the staff. The chords include F#min, C#min, D, E, A, and various forms of them (e.g., 'If the' has a D chord). The lyrics are from the song 'Hotel California'.

35 E B min A E

35 get down on the floor floor Eve ry bo dy get down

39 E B min A A

39 no bo dy get hurt hurt If the

43 D A E

43 wea pon is your love I got my hands up If you're gon na take me down I sur

46 F#min D A

46 ren der Ill give you a ny thing you want Just to leave me a lone this is a

49 E E D A

49 hold up this is a hold up If the wea pon is your love I got my hands up If you're

The sheet music consists of four staves of musical notation for a guitar. The first staff starts at measure 53 in E major, followed by F# minor, and then D major. The second staff starts at measure 56 in A major, followed by E major, E major, and D major. The third staff starts at measure 60 in A major, followed by E major, E major, D major, and A major. The fourth staff starts at measure 65 in E major. The lyrics are written below each staff, corresponding to the chords above them.

53 E F[#]min D
gon na take me down I sur ren der Ill give you a ny thing you want just to

56 A E E D
leave me a lone— this is a hold up this is a hold up If the wea pon is your love

60 A E E D A
I got my hands up If the wea pon is your love I got my

65 E
hands up

Hey, stranger
 I'm addicted to the danger ff the touch
 Now you're wanted
 Better keep me as your hostage
 Tie me up

I wanna run, run, run away
 In your getaway car, make a getaway

If the weapon is your love, I got my hands up
 If you're gonna take me down, I surrender
 I'll give you anything you want
 Just to leave me alone
 This is a hold up, this is a hold up
 If the weapon is your love, I got my hands up

Mistake - Demi Lovato

The sheet music consists of four staves of musical notation for voice and piano. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout.

Staff 1: Key changes at measures 1, 5, 9, and 13. The lyrics are:

Now that I am thin king so— ber
Dont you try to get no clo ser

Staff 2: Key changes at measures 5, 9, and 13. The lyrics are:

Im just gon na get in my car— and drive
and drive—

Staff 3: Key changes at measures 1, 5, 9, and 13. The lyrics are:

Loo king in the rear view mir ror
Eve ry thing is so much clea rer—

Staff 4: Key changes at measures 13 and 17. The lyrics are:

Watch me wave it all— good by
good bye—
The light

G A A G G

18 fl a shing gi ving me all the dan ger signs Some one to save to save

A A D D

23 — but it dont work that way Think you made your grea test mis take

E min E min

27 — Im not gon na call this a break Think you real ly blew in this time

G G D

31 — Think you could walk on such a bad lie Wont be ta

D A A

34 — king the mid nights calls Ig noring the rocks you throw at my wall

37 E min G
37 I see it writ ten in your face You know you made it

Musical score for "The Old Soldier" (Measures 40-41). The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and the bottom staff is in bass clef, E major (one sharp). The lyrics are: "Your great test mis take Why you looking at me spit tin the same old time". The chords indicated above the staff are G, A, G, A.

Musical score for 'Creep' by Radiohead. The score consists of two staves. The top staff is in B minor (two sharps) and the bottom staff is in A major (no sharps or flats). The vocal line starts with a melodic line over a bass line. The lyrics are: "tryin to creep back Aint no flip pin my mind Dont you get it by now the sto____eys o____". The score includes a key signature change from B minor to A major at the end.

Musical score for 'The House That Jack Built' showing measures 47-48. The score consists of two staves. The top staff is in B minor (two sharps) and the bottom staff is in G major (one sharp). The lyrics are: "ver ver Still calling my neame out side my house". The bass line continues from measure 46.

Musical score for 'I'm Hit Tin The Switch' on page 51. The score consists of two staves. The top staff is treble clef with a key signature of two sharps. The bottom staff is bass clef with a key signature of one sharp. The lyrics are: "Im hit tin the switch Watch the lights go out Watch the lights go out". Chords indicated above the staff are B min, A, B min, G, and A.

G D D A A

55 — I hope you ache ache ache oh oh — I hope you

E min E min G G

61 ache ache ache oh oh — Yeah yeah —

D D A A

65 Tink you made your grea test mis take Im not gon na call this a break

E min E min G G A

69 THink you real ly blew it this time Think you could walk on such a bad

D D A

73 lie Wont be ta king the mid night calls Ig noring the rocks

A
E min
76 — you throw ____ at my wall I see it writ ten in your face

E min
76 — you know you made it Your grea test mis take

When the last straw is broken
When the last door is closing
I ain't that dumb to stick around, stick around
I ain't got the time for looking back
Gonna let yourself slip through the cracks
And you just keep going down, down, down

I'mma stay undercover
Lay low for some time
No one to save, to save
These six I closed overplayed

Think you made your greatest mistake
I'm not gonna call this a break
Think you really blew it this time
Think you could walk on such a bad lie
Won't be taking the midnight calls
Ignoring the rocks you throw at my wall
I see it written in your face
You know you made it
Your greatest mistake

GIVE YOUR HEART A BREAK

Words and Music by
JOSHUA BERMAN and WILLIAM STEINBERG

♩ = 120

A musical score for a piano-vocal piece. The top staff shows three measures: C♭2, G♭, and A♭m7add4. The bottom staff shows a bass line with eighth-note patterns corresponding to the chords above.

D♭

C♭2

G♭

The day — I — first met — you —

A musical score for a piano-vocal piece. The top staff shows three measures: D♭, C♭2, and G♭. The bottom staff shows a bass line with eighth-note patterns corresponding to the chords above.

A♭m7add4

D♭

C♭2

you told — me —

you'd nev - er fall in love —

But now — that —

A musical score for a piano-vocal piece. The top staff shows three measures: A♭m7add4, D♭, and C♭2. The bottom staff shows a bass line with eighth-note patterns corresponding to the chords above.

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@lejandros

G♭ A♭m7add4 D♭

D_b C_b2 G_b

Have-n't I passed the test? _____ When will _____ you re - al - ize? _____

A♭m7add4 D♭ N.C. C♭

G♭ E♭m7add4 D♭

Wan-na give your heart a break I know you're scared it's wrong Like you might make a mis-take

C♭ G♭ E♭m7add4

There's just one life to live and there's no time to wait, to waste So let me give your heart a break

D♭ C♭ G♭

— me give your heart a break — Give your heart a break — Let me give your heart a break —

E♭m7add4 To Coda ♪ D♭ C♭2

— your heart a break — oh yeah yeah On Sun - day —

G \flat A \flat m7add4 D \flat

you went _ home _ a - lone ____ There were tears in your eyes _

C \flat 2 G \flat A \flat m7add4

I called _ your _ cell _ phone, _ my _ love _

D \flat C \flat G \flat

but you did not re - ply The world is ours _ if you want _ it _

E \flat m7add4 D \flat C \flat

We can take _ it _ if you just take my hand ____ There's no _ turn -

D.S. § al Coda

G \flat

E \flat m7add4

D.S. $\text{do} \text{ ut Coda}$

- ing back now _____ Ba - by try to un - der-stand

Coda

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of D^b, and a common time signature. It features lyrics: "There's just so much you can take", "Give your heart a break", and "Let me give your heart a break". The middle staff is for the piano, showing harmonic changes with chords in G^b, C^b, and F^b. The bottom staff is for the bassoon, providing harmonic support with notes in D^b, G^b, and C^b.

G \flat /B \flat C \flat D \flat

Ev - 'ry time you run

E♭m

N.C.

C♭

whoa _____

Don't wan - na break your heart

8

G \flat E \flat m7add4 D \flat

 Wan-na give your heart _ a break I know you're scared _ it's wrong Like you might make a mis-take

C_b G_b E_bm7add4

There's just one life to live And there's no time _ to wait, __ to waste _ So let _

D_b C_b G_b

— me give your heart a break 'Cuz you've been hurt be-fore I can see it in __ your eyes

E_bm7add4 D_b C_b

You try to smile it a-way Some things you can't dis-guise Don't wan - na break your heart

G_b E_bm7add4 D_b

Ba-by I can ease __ the ache, __ the ache __ So let __ me give your heart a break _

C_b G_b E_bm7add4
 — Give your heart a break — Let me give your heart a break — your heart a break —

D_b C_b G_b
 — There's just so much you can take — Give your heart a break — Let me give your heart a break —

E_bm7add4 D_b C_b2
 — your heart a break — oh yeah yeah The day I —

G_b A_bm7add4 D_b N.C.
 first met you — you told me — you'd nev - er fall in love —

SKYSCRAPER

Words and Music by
TOBY GAD, KERLI and LINDY ROBBINS

Moderately $\text{♩} = 104$

A musical score for piano or keyboard. The key signature is one sharp (F#). The tempo is moderately $\text{♩} = 104$. The first measure shows a G chord. The second measure shows a Csus2 chord. The third measure shows an Em7/B chord. The bass line consists of eighth-note patterns.

Verse:

A musical score for piano or keyboard. The key signature is one sharp (F#). The first measure shows a Dsus4/A chord. The second measure shows a G chord. The third measure shows a Csus2 chord. The lyrics "1. Skies are cry - ing" are followed by "I am watch - ing" and "Catch-ing tear -". The bass line consists of eighth-note patterns.

A musical score for piano or keyboard. The key signature is one sharp (F#). The first measure shows an Em7 chord. The second measure shows a Dsus4 chord. The third measure shows a G chord. The lyrics "- drops in my hands" are followed by "On ly si - lence" and "as it's end -". The bass line consists of eighth-note patterns.

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@lejandro

Csus2 Em7 Dsus4

- ing, like we never had a chance Do you have

Em C G

to make me feel like there's nothing left of me?

Chorus:

D G Csus2

You can take ev'ry - thing I have You can break ev -

Em7 Dsus4 G

- 'ry - thing I am Like I'm made of glass

Csus2 Em Dsus4

G Csus2 Em7

Dsus4 Em7 C

Chorus:

G D G

8

Csus2 Em7 Dsus4

G Csus2 Em7

— You can break ev - 'ry - thing I am Like I'm made of glass ...

Dsus4 Csus2 Em7

— Like I'm made of pa - per ...

Dsus4 Em7 Csus2

— And go on and try to tear me down I will be ris -

G D Em

— ing from the ground Like a sky scrap er! La la ...

C G D

Like a sky - scrap - er! — La — la —

Bridge:

Am Em C

Go — run, — run, — run — I'm gon-na stay right here — Watch you dis - ap - pear, —

G Am Em Em7/D

yeah — Go — run, — run, — run — Yeah, it's a long way down —

C G D

But I am clos - er to the clouds up — here —
Down —

Chorus:

7

Musical score for the first part of the chorus. The key signature is G major (one sharp). The melody starts on G, moves to Csus2, and then continues. The lyrics are: "You can take ev - 'ry - thing. I _____ have _____ You can break ev - ah ah ah ah". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Musical score for the second part of the chorus. The key signature changes to E minor (no sharps or flats). The melody starts on Em7, moves to D, and then to G. The lyrics are: "'ry - thing. I _____ am _____ Like I'm made of glass ah ah ah ah". The piano accompaniment includes eighth-note chords and a dynamic marking of *mf*.

Musical score for the third part of the chorus. The key signature changes to C major (no sharps or flats). The melody starts on Csus2, moves to Em7, and then to Dsus4. The lyrics are: "Like I'm made of pa - per, - Oh _____ Go on and try - ah ah ah ah ah ah". The piano accompaniment includes eighth-note chords and a dynamic marking of *f*.

Musical score for the fourth part of the chorus. The key signature changes to G major (one sharp). The melody starts on Em7, moves to Csus2, and then to G. The lyrics are: "to tear me down _____ I will be ris - ing from the ground -". The piano accompaniment includes eighth-note chords.

D Em C

G D Em

- er! (Like a sky - scrap - er.)

C G Dsus4 Em/B

Like a sky - scrap - er! Like a sky - scrap - er!

mp

C G/B Dsus4

(*Fade out*)

In real Life - Demi Lovato

A min E min D min D min

In real life Im wa king up a lone its one more night you did not make it home and

3
one more time you wont pick up the phone In real life you ne ver bring me flo wers

6
When youre here its on ly for an ho ur Im get ting used to being on my own

8
Be cause in real life youre not what I thought rea life this is not what I want

A min E min D min D min C F

11

11 — Guess things aren't al ways what they seem — But in my dreams Im wa king up to ro ses

A min G C F A min G

14

14 Cham pagne kis ses and I know its al ways al ways gonna be gon na be this way — In my

C F A min G C F

17

17 dreams you're stan ding right be side me Two hearts fi nally col li ding TThen I wake up and re a lize

A min D min A min E min D min

20

20 re a lize this is real life real life — this is real life — real — real —

A min E min D min A min G

23

23 — life — whoo — Just when I thought this was all —

26 F E/G♯ A min G

26 — real life could be yeah some bo dy came a long and made

28 F E/G♯ E

28 — the dream re a li ty And now in

31 C F A min G C F

31 real life Im wa king up to ro ses Cham pagne kis ses and I know its always al ways gon na be

34 A min G C F A min G

34 gon na be this way In my dreams hes stan ding right be side me Wwo hearts fin nal ly col liding

37 C F A min D min A min E min

37 When I wake up I re a lize re a lize this is real life real life this is real

A musical score for a solo instrument, likely a guitar or ukulele, featuring four staves of music. The first staff starts with a D minor chord (D, F#, A) at measure 40. The lyrics "life" are written below the staff. The second staff starts with an A minor chord (A, C#, E) at measure 40. The lyrics "real life" are written below the staff. The third staff starts with an E minor chord (E, G#, B) at measure 40. The lyrics "Whoo" are written below the staff. The fourth staff starts with a D minor chord (D, F#, A) at measure 40. The lyrics "Real life" are written below the staff. The music consists of eighth-note patterns and rests. Measures 40 through 44 are shown.

In real life, it doesn't always work out
People fall, and loving than they fall out.
Hearts can break and never make a sound
Because in real life,
You're not what I thought
Real life
This isn't what I want
Guess things aren't always what they seem
But in my dreams I'm waking up to roses
Champagne, kisses and I know it's always
Always gonna be
Gonna be this way
In my dreams you're standing right beside me
Two hearts finally colliding
Then I wake up
And realize, realize, this is real life
Real life, this is real life